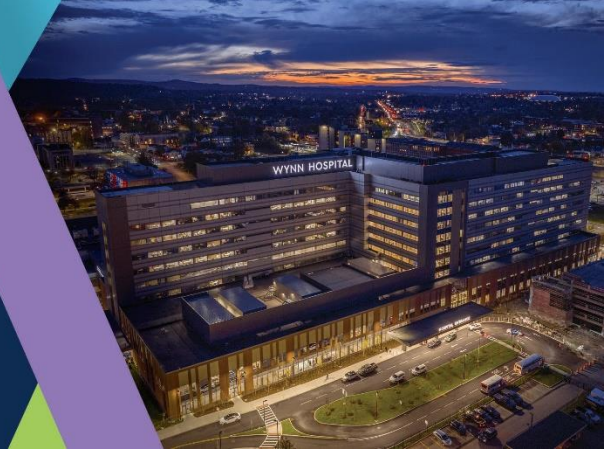


Just the Facts

MVHS & WYNN HOSPITAL

There's so much happening in healthcare in our region – at times it's hard to stay updated! That's why Just the Facts is being reinvigorated. This weekly publication, published on Tuesdays, will provide you with the latest information about MVHS and the Wynn Hospital!



TOPIC FOR WEDNESDAY, NOVEMBER 20, 2024:

Oneida Indian Nation Wynn Hospital Mural Unveiled

Yesterday morning, a ceremony was held on Columbia Street to unveil the Oneida Indian Nation mural on the Wynn Hospital's Central Utility Plant. An additional painting inside the Wynn Hospital was also unveiled.



We are so grateful for these incredible pieces of artwork created for all to see; we are truly honored by this gift from the Oneida Indian Nation.

Here is an in-depth look at the inspiration for, the story behind and the engineering of the mural.

Inspiration Behind the Mural

The design concept was to tell the story of the Oneida Indian Nation. As one of the founding members of the Haudenosaunee Confederacy, the Oneida people were a key ally of the United States during the Revolutionary War, having become known as America's First Allies. The Nation has been a cultural and economic anchor for the region, and through its diversified enterprises, is one of the largest employers in New York State. It has also forged agreements with neighboring governments that have fortified the Nation's sovereignty in perpetuity. Today, the Nation is focused on reinvesting

its revenues in initiatives to help guarantee a prosperous and sustainable future for its current members and for future generations.

The Story in the Mural

In the remarks at yesterday's unveiling, there was a theme of partnership and community, which is reflected in the mural. Specifically, the story is captured in 10 scenes with captions (five panels each):

- Scene 1: Intro – It is written in the wampum ... the three clans of the Oneida, the Turtle, the Wolf, the Bear, all descendants of the woman from the sky, are of one mind and united.
- Scene 2: Three Sisters – Blessed with the bountiful gifts of the three sisters, the people thrive.
- Scene 3: People of the Longhouse/Council Fire – Within their longhouses their council fires burn brightly and all the nations enjoy peace and prosperity.
- Scene 4: Great Carry – The Oneida welcome the people from across the Great Water and aid their commerce.
- Scene 5: Oriskany – When fighting for their freedom, the new Americans find a strong ally in the Oneida.
- Scene 6: Canandaigua – The group literally stands on the foundation of the two rivers wampum. After the war, the partners endorse a treaty of cooperation so that each may follow their own path.
- Scene 7: Unkept Promises – The two rivers wampum ends in a ragged torn edge, beyond which we see the once pristine landscape now dotted with farmsteads. In the distance, men fell great trees leaving only stumps behind. The pristine woods beyond are on fire. Smoke billows away to the right, obscuring the other end of the two rivers wampum. (Note: the emphasis is on the changing land, not the European-style houses. The landscape is now fenced and farmed, the forest is disappearing, literally going up in smoke.) But soon the Oneida are forgotten allies. They see their lands diminished, their way of life threatened.
- Scene 8: Renaissance – Smoke and sparks from the burning forest form a transition in time. Beyond this border, we arrive in the modern age. A single leader looks out over a new landscape where, in the distance, rises the Turning Stone Resort. Above floats the seal of the Oneida Indian Nation. Further along, and once again standing on the foundation of the restored two rivers belt, a group of modern Oneida dancers performs. Yet the people are resilient. They move forward on their own, transforming adversity into strength and opportunity. Oneida culture thrives.
- Scene 9: Hospital – The Wynn Hospital rises beyond a great white pine. The great gift of peace proves once again to be the foundation of prosperity. The Oneida pass this gift to their children and their children's children so that generations yet to come may enjoy its benefits.
- Scene 10: Future – The wampum now depicts the symbolic tree of peace. On this day, in this place, let the wampum record a future of peace, health and wellbeing for all.

Mural Engineering and Construction

- The exterior Wynn Hospital mural consists of 50 single-sided panels 120 feet in height and 48 feet wide, made with a custom high-pressure laminate.

- Each panel is digitally printed, thermally stable, impervious to moisture and high-impact resistant.
- The substructure that supports the new art panels allows for perfect alignment to create a seamless mural art piece.
- LED lighting design, engineering and installation have been provided in order to allow for dimming and programming capabilities.





Interior Painting

The interior painting was also unveiled after the ceremony outside. This piece of artwork depicts the alliance among Shenendoah, Polly Cooper and George Washington and the history of the treaties between the Nation and the new American government.

The painting is located in the Wynn Hospital lobby on the way to the Cafeteria.

